

Words for our time by Robert Louis Stevenson and Neil Adam: "let kindness fill our place of habitation"

Robert Louis Stevenson [RLS] lived only 44 years and died 125 years ago, yet managed to come up with sentiments that comfort and inspire in these confronting times. No stranger to sickness and struggle, Stevenson – at the end of his life – was a patriarch, an activist, a reluctant colonist and a man reconciled with his Calvinist past.

In his second 'collaboration' with the legendary Scots author, Australian singer songwriter Neil Adam (once a <u>Silly Wizard</u>) has set 12 of the prayers RLS wrote towards the end of his life, during his time at Samoa, to music. The prayers were written for RLS' extended family and his community of Samoan families living at Vailima, Apia, Samoa. Written under Pacific skies, they have relevance to people struggling with disease, disempowerment or despair, anywhere.

Adam has gathered around him (remotely) a group of fine acoustic musicans, to record – each in his/her own home – an album both eclectic and electrifying.

The roll call includes some of the greats of the Australian folk scene:

Dan Witton (Bush Gothic) | Luke Plumb (Andy Irvine and Luke Plumb, Luke Plumb and The Circuit) Lucy Wise (Lucy Wise music) | Pete Daffy (The Funky String band) | Hamish Davidson (Davidson Brothers) | Bec Rigby (The Harpoons) | Gus Rigby (Number One Dads, Fools)

LAUNCH

The Windmill Needs the Wind: Robert Louis Stevenson's Vailima Prayers, re-imagined by Scots-Australian songwriter Neil Adam and recorded in lockdown, June- August 2020 – produced by Mischa Herman. The album will be launched on Robert Louis Stevenson Day - November 13 2020 - with a [facebook] live event hosted by the Writers Museum, Edinburgh.

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MORE INFO

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